



# 2026 TECHNICAL RULES

**DISCIPLINE:  
MATM**



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# TYPOLOGY



## AGE DIVISIONS

There are **no age divisions** in this discipline.

## PENALTIES

Dancers who fail to respect the Rules will be subject to the following penalties:

PENALTIES	DESCRIPTION
<b>5 points</b>	<ul style="list-style-type: none"> <li>- Performing without a start number;</li> <li>- Failure to comply with the requirement to perform for the entire duration of the designated music track (penalty applied by the Adjudicators);</li> <li>- Dancer's fall causing an interruption of the performance, lasting less than one musical bar.</li> </ul>
<b>10 points</b>	<ul style="list-style-type: none"> <li>- Dancer's fall causing an interruption of the performance, lasting more than one musical bar;</li> <li>- Who invade other dancers' space while performing.</li> </ul>
<b>Last place</b>	<ul style="list-style-type: none"> <li>- Use of stage decorations;</li> <li>- Use of props;</li> <li>- Use of accessories that are not a part of costume;</li> <li>- Dancer's fall that causes the performance to stop completely or results in the dancer leaving the stage early.</li> <li>- Failure to appear on stage after being called for the third time.</li> </ul>

# MUSIC REQUIREMENTS

Music of any style or genre can be used, from classical and symphonic to popular and avant-garde, including folk, blues, jazz, funk, disco, rock, trap, dubstep, in all their branches and stylizations, as well as children's songs, music from movies, sounds of nature, etc.

- Music tempo **is not restricted**.

ROUND	MUSIC DURATION
	SOLO
<b>Preliminaries</b>	
<b>Semi-final</b>	Up to 1'00"
<b>Final</b>	
	<b>Federation' music</b>

# TECHNIQUES, CHARACTERISTICS AND MOVEMENTS

Any of the existing dance techniques can be used, both in their pure form and in the form of a synthesis of several techniques in the dancer's own individual interpretation, as well as techniques that cannot be described, defined, or classified.

The participant conveys the rhythm, character, melody, and internal drama of the music or text using his or her own expressive means, dance vocabulary, technical and plastic solutions, finding his or her original style of performance, his or her manner, and his or her priorities.

All dancers are required to perform for the entire duration of the designated music track.

In Finals, to present their performances, each dancer is expected to use the whole available space.

# RESTRICTIONS



**Stage Decorations, Props, Accessories.** Use of stage decorations **is prohibited**. Use of props **is prohibited**. Accessories **are permitted if they are part of the costume**. When using accessories, dancers must wear them throughout the entire performance. They can be used, but cannot be thrown away or placed on the floor.



**Acrobatic and Gymnastic Elements.** Acrobatic and Gymnastic Elements **are permitted**.

# JUDGING CRITERIA

Overall mark given by the Adjudicators is calculated as the sum of marks for each criterion. The criteria, in order of importance, are as follows:

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
Solo	<b>MUSICALITY</b>	<b>1-30</b>	<b>Musicality</b> is expressed by: dancer's ability to convey the character and mood of the music, to emphasize its features through plastic means and compositional-spatial solutions.
	<b>TECHNIQUE + INTERPRETATION</b>	<b>1-20</b>	<b>Technique</b> is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space with its horizontals, verticals and diagonals. <b>Interpretation</b> is expressed by: dancer's ability to follow the rhythm and musical melody and express them through his/her body motion; an ability to apply adequate movements and technical elements in accordance with music as well as dancer's ability to smoothly continue his/her dance after 'stop' and 'pause'.
	<b>CHOREOGRAPHY</b>	<b>1-10</b>	<b>Choreography</b> is expressed by: distribution of figures and movements in accordance with dance context.

Costumes of participants in accordance with IDF Dress Code Regulations. During Competition teachers, group leaders and team/club leaders are strictly prohibited to ask any explanations from the Adjudicators. All explanations, information or complaints may be discussed with the Competition Director, in accordance with the appropriate Competition Execution regulations.

# EXECUTION OF COMPETITION

## **ME AGAINST THE MUSIC (MATM) SOLO (Male – Female)**

Me against the music (MATM) Solo is an individual performance presented by a male or female dancer.

Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

There can be no more than three (3) dancers performing on a dancefloor in preliminaries and no more than two (2) in semi-finals.

Finals are held with only one (1) dancer performing on a dancefloor at a time. In Finals, when all finalists have finished their individual performances, a «general minute» («general heat») will be held.

**Competition Director, whenever necessary, may apply modifications to the execution of the competition.**

For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.